Author Interview Q & A

Author Bio

Q. Brief Bio: Tell us a little about yourself.

A. I'm a Ph.D. psychologist. I live on a barrier island off the Florida Coast. I'm also a contemporary, abstract, minimalist artist who paints female figures and seascapes. My paintings appear in Galleries of Local Artists along the Florida A1A highway.

All of your books have similar themes of Class, Christianity, Empathy, and Psychology

1. Historical Romance: The Artist in the Islands

After sun-filled days on the island, the Rasta Man awakens the naïve artist and her lover, a marine photographer warning of an impending Category 5 hurricane bringing with it 80-foot waves.

Can a mere hurricane keep these two apart forever?

Themes:

- Intuitive / Naïve v. Primitive Art
- Bob Marley's One Love Concept / Unitarian Universalism
- Highway Men / appropriation / digital art / copyrighting art / licensing art
- Sexuality / Immigration / Fathering

2 minute video: https://youtu.be/BbXmxsMv-ak

2. Urban Romance: Vanilla, Cinnamon & Dark Chocolate

Give us a summary of the book and tell us how we see themes of class, Christianity, empathy and psychology?

This fast-paced, contemporary, novella, set in Los Angeles reveals the trauma associated with skin colorism by unmasking the lives of three women. Vanilla is a Black woman of Puerto Rican ancestry. She is 'tall and tan and young and lovely'. Her daddy is rich and her mama is good lookin as the song says. Her brother, Deputy District Attorney, Howard Gray has a massive sandy-colored Afro, olive skin, and green eyes. He is vain and his fate is signaled by Proverbs 16:18 "Pride goeth before destruction." Cinnamon is a Black woman of American-Indian ancestry. She is 'gobsmacked' by Howard and engages in magical thinking about him. Dark Chocolate is a Black woman of Nigerian ancestry.

• Colorism: Tony Morrison: The Bluest Eye

- Class
- MSW. NASW v. NABSW

30 Second Video: https://youtu.be/l4JxreAhJbU

3. Murder Mystery: Alford Plea

The Alford Plea (Speculative Biographical Fiction) Edwina Louise Dorch Author & Psychologist A jailed, but innocent man's children are being murdered one by one. But Who is murdering them?
• The Police? • Business Competitors? • Members of 'The Dark Triad'? Were his children murdered in retaliation for his wrongful arrest and conviction lawsuit? Can his wife--an 'empath'--or local clerics help right the many wrongs? A 21st Century 'whodunit'. The Search is on!

Themes:

- Empath
- Psychology Dark triad
- Impact of Biology: Libido / Hymen
- Religion: Christianity / Muslims
- Class HBC Boule Fraternity

30 Second Video: https://youtu.be/5FpGci8tTts

4. Summertime & The Living is Easy

Q. Give us a summary of the book and tell us how we see themes of class, Christianity, empathy, and psychology.

This short story is a parable for 8-11-year-old, African American, Native American, Spanish American, and Puerto Rican children. And, it has a coming-of-age theme in that it presents a fairy godmother-type figure who protects two pre-teen siblings from their cruel stepfather who forces them into dangerous nighttime adventures wherein they learn many lessons. Hence, this story is like the treasured fable, Hansel and Gretel.

Belief in God

(Show 10 Minute Video) Amazon 2D book Trailo Video Animation -2 - Dec 31, 2024.mp4

5. Black & Black Gen Z

This fast-paced, slice-of-life comic book series is for middle-grade teens and young adults. Cash is a Cherokee with dreadlocks who is addicted to social media. Stormy is a Muslim immigrant who discards her burka and buys trendy "fast fashion". Saint is a neuro-divergent, extraterrestrial empath disguised as a black female student. The episodes provide a multicultural perspective on life and explore the many challenges faced by Generation X Americans: their identity, self-discovery, and personal growth.

Themes:

- Othering: Outsiders - Indian / Muslim
- Sorority (Classism)
- Religion: Garden of Eden v Biology

5 Minute Video: https://edwinaldorch.com/black-brown-genz/